**IPEELL – Narrative Marking Sheet (Setting Description)**

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| --- | --- | --- | --- |
| **I** | **Introduction** | * My setting description included an introduction/opening = **1 mark** * The introduction begins to set the scene = **2 marks** * The introduction begins to set the scene and “grabs the reader” = **3 marks Maximum 3 marks** |  |
| **P**lace | **Where?**  Setting | * I described 3 different points of the setting using paragraphs (**up to** **3 marks)** * I described the building = **1 mark** * I described the animals = **1 mark** * I described the landscape (cliffs, river, pool) = **1 mark** |  |
| **P**lace | **Senses** | * I used the senses to describe the setting (**up to 5 marks**) * I described what I could see = **1 mark** * I described what I could touch/feel = **1 mark** * I described what I could hear = **1 mark** * I described what I could smell = **1 mark** * I described what I could taste = **1 mark** |  |
| **E**nding | **Closing statement** | * My ending was appropriate for my setting description = **1 mark** * My ending engaged the reader so that they would want to read more = **1 mark Maximum 2 marks** |  |
| **L** | **Links** | * I used a range of conjunctions = **1-3 marks** * I used a range of fronted adverbials/sentence openers = **1-3 marks**   **Maximum 6 marks** |  |
| **L** | **Language** | * I used adventurous descriptive vocabulary (adjectives, verbs and adverbs) appropriately and selected it for effect = **1-3 marks** * I wrote in the 1st/3rd person = **1 mark** * I used a simile(s) in my writing = **1 mark** * I used alliteration = **1 mark** * I used a metaphor in my writing = **1 mark** * I used personification = **1 mark** * I used a relative clause = **1 mark** * I used a variety of sentence type for effect = **1-3 marks** * I used a range of appropriate punctuation = **1-3 marks** * My setting description engaged the reader = **1 or 2 marks**   **Maximum 17 marks** |  |
| **Total** |  | **/36** |  |
| **What is C.S. Lewis’s new writing goal?** | | | |