

# Bunbury Aldersey CE Primary Nursery Sequential learning End Point Summary Nursery to Reception Bridge

### EYFS Nursery End Point Summary- Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

	End Points		
Listen to simple stories and understand what is happening, with the help of pictures.	Enjoy listening to short stories in small groups or in a one to one situation. Can notice what is happening in stories, through pictures and what they have heard	Enjoy listening to stories in larger groups and one-to-one situations. Starting to recall, talk about and predict some parts of the story.	Enjoy listening to longer stories and can remember much of what happens. Enjoy listening to longer stories in various situations. Can predict and talk about stories
Generally focus on an activity of their own choice and find it difficult to be directed by an adult.	Can pay attention for a short period of time at an activity of their choosing.	Can pay attention for longer periods of time and can respond to reminders, even for a short time; can still be distracted by things going on around them.	Can find it difficult to pay attention to more than one thing at a time. Respond to visual and verbal cues to bring attention back to the main activity.
Use the speech sounds p,b,m,w.	Use simple vocabulary.	Listen to and experiment with new words and vocabulary.	Use a wide range of vocabulary linked to their experiences.
Understand simple instructions, such as "stop" or "more" (independently).	Can follow a simple instruction with one part, this will be easier if it is linked to familiar routine. Picture prompts may be helpful. Can understand a simple question with one part.	Starting to understand a question or an instruction with two parts if linked to familiar routine, pictures can help to support this.	Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door". Can do this as part of a familiar routine as well as starting to in other situations
Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').	Respond to 'why' questions linked to their own experiences and feelings; this will need lots of modelling at this stage.	Understand some 'why' questions when linked to experiences; can work together with adults/peers to answer some of these questions.	Understand 'why' questions, like: "Why do you think the caterpillar got so big?"
Start to develop conversations, often jumping from topic to topic.	Listen to and join in with rhymes. Listen to and explore familiar books. Begin to be aware of the beginning/ middle/end of stories	Join in with and remember more rhymes. Start to know some familiar books and be able to talk about some elements of those, e.g. characters, main events, etc. Begin to be able to tell a simple story with some elements in the correct order.	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Be able to use some story language when telling a long story and have an understanding of the beginning/middle/end of a story, characters and main events.

### EYFS Nursery - Communication and Language Nursery to Reception End Points

THUS	Sequential	Learning	End Points
Enjoys singing, music and toys that make sounds.	Sing some familiar songs and join in with some new songs. Can do this independently and confidently.		Sing a large repertoire of songs. Know the core Nursery songs
Start to say how they are feeling, using words as well as actions. Can be communicated using pictures and gestures to help support their choices.	Can communicate their needs, likes, wants and opinions using simple language alongside pictures, body language and gestures when needed. It can at times be difficult to understand what they are saying	•	Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.
Understand and act on longer sentences like 'make teddy jump' or 'find your coat'.	Use simple sentences to communicate, e.g. "I go home"/"I like apple"	e.g. "I went park yesterday"/"I want red car"	Use longer sentences of four to six words. These could be more complex and use adjectives to describe things, e.g. "I'm making a big pink cake!"
Start to develop conversation, often jumping from topic to topic.	Can engage in conversation with adults/peers when it is initiated by them; may not continue that conversation for very long or consider what is being said to them.	5 5	Can start a conversation with an adult or a friend and continue it for many turns.
Develop pretend play, 'putting the baby to sleep' or 'driving the car to the shops.	Engage in play alongside others; use some language within that play and respond when an adult models how to organise that play.	alongside and with others; start to use some	Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."

#### Observation checkpoint

Around the age of 3, can the child shift from one task to another if you fully obtain their attention, for example, by using their name? Around the age of 4, is the child using sentences of 4-6 words - "I want to play with cars" or "what's this thing called?" Can the child use sentences joined up with words like 'because', 'or', 'and'? For example "I like ice cream because it's tasty". Is the child using the future and past tense: "I am going to the park" and "I went to the shop"? Can the child answer simple 'why' questions?

## RCADEMY TRUS

### EYFS Nursery End point Summary - Personal Social and Emotional Development

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, cooperate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

	Sequential Learning				
Express preferences and decisions. They also try new things and start establishing their autonomy.	Children know they can choose from a range of activities for a purpose and that they can seek support with this.	Children remember where resources can be found and belong and that they can be used in a variety of ways	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.		
Feel confident when taken out around the local neighbourhood and enjoy exploring new places	Children know that they are part of a family/community e.g. nursery or home	Children start to develop responsibility that tasks need to be completed	Develop their sense of responsibility and membership of a community.		
Find ways of managing transitions, for example from their parent to their key person.	Children feel safe and happy to come into nursery. Separates from care giver well.	Children feel safe and have developed confidence to speak with peers and adults within their group.	Become more outgoing with unfamiliar people, in the safe context of their setting.		
Develop friendships with other children.	Children watch and listen to others and join in with 1-1 and small group conversations.	Children share their thoughts and ideas within larger group situations	Show more confidence in new social situations.		
Play with increasing confidence on their own and with other children, with support from their key person.	Children play cooperatively with their peers and are forming healthy positive relationships.	Children can start to share experiences, thoughts and ideas with one another with no adult support.	Play with one or more other children, extending and elaborating play ideas.		
Safely explore emotions beyond their normal range, through play and stories.	Children know that sometimes they have different ideas than others and that sharing is important	Children use speech to negotiate and share ideas	Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spiderman.		
Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when"	Children know that others may not agree with them.	Children engage in two-way conversation putting their ideas across	Talk with others to solve conflicts		
Grow in independence, rejecting help ("me do it"). May lead to feelings of frustration and tantrums.	Children understand that there are formal and informal rules and that these need to be followed to keep them safe.	Children are able to follow and share the rules with others with some adult guidance.	Increasingly follow rules, understanding why they are important.		

### EYFS Nursery - Personal Social Emotional Development - Nursery to Reception End Points

PCADEMY TRUST	Sequentia	l Learning	End Points
Be increasingly able to talk about and manage their emotions.	Children know there are different emotions and that it is okay to have these feelings.	Children are able to name some of their feelings and share these with others	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.
Feel strong enough to express a range of emotions.	Children begin to understand that others have feelings as well as themselves.	· · ·	Begin to understand how others might be feeling.
Develop understanding of good eating habits and behaviours. Get dressed and eat with reduced support.	Gradually reduce help when eating, putting the coat on/ off, buttons, zip	Develop increasing independence in putting their coats on and off.	Show an increasing desire to be independent. Eat independently and learning how to use knife and fork, pour drink. Use large and small motor skills to do things independently, e.g. zips
Learn to use the toilet with support.	Have a developing awareness of their own care needs, with adult support and modelling, e.g. support with toileting and washing hands. These may need to be built into the routines of the day.	meet them, start using the toilet and washing hands	Be increasingly independent in meeting own care needs, e.g. using toilet, washing and drying their hands thoroughly.
To be able to use a toothbrush independently and begin to talk about healthy foods	Have a developing awareness of healthy choices with regards to food/drink/activity/tooth brushing. Use snack/lunch times to explore healthy foods and drink.	•	Making healthy choices about food, drink, activity and tooth brushing. Understand the importance of oral hygiene
Notices and ask questions about differences, such as, types of hair, gender, religions	Children know that they are all special and they have differences but also share similarities with their peers.	Children know their likes, dislikes, feelings, heritage and appearances make them unique.	Continue developing positive attitudes about the differences between people.

### **Observation Checkpoint**

Around the age of 3, can the child sometimes manage to share or take turns with others, with adult guidance and understanding 'yours' and 'mine'?. Can the child settle to some activities for a while? Around the age of 4, does the child play alongside others or do they always want to play alone? Does the child take part in pretend play (for example, being 'mummy' or 'daddy'? Does the child take part in other pretend play with different roles - being the Gruffalo, for example? Can the child generally negotiate solutions to conflict in their play? Note: Watch out for children who seem worried, sad or angry for much of the time, children who seem to flit from one thing to the next or children who seem to stay for over-long periods doing the same thing, and become distressed if they are encouraged to do something different. You will need to work closely with parents and other agencies to find out more about these developmental difficulties

### EYFS Nursery End point Summary - Physical Development

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of the child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

	Sequential Learning	Gross Motor	End Points
Sit on a push-along wheeled toy, use a scooter or ride a tricycle.	Explore the resources and equipment in the outdoor area, e.g. use some elements of climbing frame, push themselves with their feet on trikes and kick balls.	the outdoor area; can use more elements of the climbing frame, may be starting to use the pedals	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Can show an awareness of safety and space awareness when developing these skills
Walk, run, jump and climb, start to use the stairs independently.	Explore the steps and climbing equipment in the outdoor area with adult support.	Start to development more independence when using steps/stairs or climbing equipment; know how to steady themselves when they lose their balance.	Go up steps and stairs, or climb up apparatus, using alternate feet.
Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking.	Join in with organised games, even for a short period, which may involve starting/stopping and moving in various ways.	statues, etc. Starting to follow given instructions to	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Can follow given instructions when playing an organised game.
Enjoy kicking, throwing and catching balls.	Explore resources that they move with large-muscle movements, such as scarves, streamers, large rollers in the outdoors, etc. They may not show much spatial awareness	They may start to show more spatial awareness and	Use large-muscle movements to wave scarves, paint and make marks. Have more spatial awareness and awareness of safety when engaging in these activities.
Clap and stamp to music. Begin to do this alongside a beat/rhythm.	Join in with music and movement sessions; watch adults/peers and move in similar ways.	follow instructions given and move in different ways	Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm.
Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.	Explore the large equipment with adult support; develop their physical skills to move in various ways.	with more independence; start to move appropriately according to the equipment.	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.

## The schools

### EYFS Nursery - Physical Development Nursery to Reception End Points

		Sequential Learnir		End Points
EM	Chin coll and independently use			
	Spin, roll and independently use the hill and blocks to climb	explore how to move these items. Observe adults and peers when they are doing this.	sources; develop the gross motor skills and statial awareness to do this successfully. Itsten to and join in with any instructions statian structions statian structions structi	Collaborate with others to manage large items, uch as moving a long plank safely, carrying arge hollow blocks. Develop communication kills and spatial awareness to do this uccessfully.
		Observation checkp	ooint	
		ross motor difficulties. Discuss this sensitively ent to move and take part in physical play.	with parents and involve child's health visito	or. Adapt activities to suit their particular
		Sequential learning - Fi	ne Motor	End Points
	Develop manipulation and control	Start to explore one-handed tools and equipment; may not have control or intention. Adult support to use these tools may be needed.	Begin to use one-handed tools with some control and intention; may still need some adult support.	Use one-handed tools and equipment, for example, making snips in paper with scissors.
	Explore different materials and tools.	Start to explore mark making tools; may not have control or a definite grip.	Begin to use mark making tools with more control and start to develop a comfortable grip.	Use a comfortable grip with good control when holding pens and pencils.
	Start eating independently and learning how to use a knife and fork.	Engage in activities that develop fine motor skills, such as playdough. May use both hands at this stage without having a dominant hand. Show an interest to preparing food, using different skills to help such as cutting.	Continue to engage in activities that develop fine motor skills. May start to show some preference for a dominant hand, but this may not be consistent.	Show a preference for a dominant hand.
	Develop manipulation and control.	Get dressed or changed without much adult support and guidance; use dressing up clothes to practice. Start to put own coat on without much adult support.	Get dressed or changed with more independence; ask for adult support when required. Can put own coat on independently and may try to do their zip up.	Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.

### Observation checkpoint

Most, but not all, children are reliably dry during the day by the age of 4. Support children who are struggling with toilet training, in partnership with their parents.

### EYFS Nursery - Literacy Nursery to Reception End Points

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and nonfiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

	Sequentia	al Learning	End Points
Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.	Pay attention and respond to the pictures Show curiosity about print in the environment, e.g. road signs, logos, menus, etc. Beginning to notice print in the environment and starting to know that it tells us something Engages in story times or one-to-one interactions exploring which way up a book or their name card goes. Engages in activities exploring the different parts of a book, May turn pages in a book, but not always aware if they turn more than one page or turn the wrong way.	Can notice the difference between text and pictures; beginning to know that print has meaning. Notices print in the environment and can attempt to decode this, e.g. PUSH on a door, etc. Can recognise when a book is held up the wrong way or their name card is upside down, etc.; model this in story/ book sessions. Beginning to be aware of the different parts of a book, e.g. front cover, author/illustrator, etc. Beginning to turn a page at a time when exploring a book. Beginning to notice when a book is read in the wrong order, or pages are missed.	Understand the five key concepts about print: - Print has meaning - - Print can have different purposes - We read English text from left to right and from top to bottom - The names of the different parts of a book - Page sequencing
Sing songs and say rhymes independently, Say some of the words in songs and rhymes	Enjoy joining in with rhymes; explore familiar rhymes and experience new rhymes. Join in with clapping syllables; they may not have an awareness at this stage or clap at the right time. Join in with activities listening for the initial sounds in words, starting with words familiar to them such as their name, their friends' names or family members.	Continue to join in with rhymes and rhyming stories. Beginning to be able to suggest rhyming words when they are left out of familiar rhymes/stories. Join in with clapping/counting syllables in familiar words and begin to have an awareness of syllables. Start with their names and familiar words. Beginning to be able to hear initial sounds in words and starting to notice when words have the same initial sound.	Develop their phonological awareness, so that they can: - spot and suggest rhymes -count or clap syllables in a word - recognise words with the same initial sound, such as money and mother
Repeat words and phrases from familiar stories. Make comments and share their ideas. Develop play around favourite stories using props.	Join in with story times; adults to model questions and observations about stories during story sessions. Through this modelling children may develop an awareness of characters, scenery and events in a story. Starting to develop an awareness of the need to listen to others in conversations.	Engage in story time sessions; start to answer adult questions and ask questions about stories that they have heard. Start to develop an awareness of characters, scene and events in stories using some story language to talk about these. Developing an awareness of the turn taking of conversation.	Engage in extended conversations about stories, ask and answer questions and learn new vocabulary. Be able to listen to others and take turns in conversations



	Sequential Learning			End Points
Enj	oy drawing freely.	Engage in early mark making in various situations, such as role play, in the writing area, etc. They may not give meaning to their marks at this stage. Start to notice letters and print in the environment; talk about what they can see and start to know that it has meaning.	may start to make marks that look more like 'writing' and they may start to give meaning to the marks that they make. Notice letters and print in the environment and start to try to	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy Give meaning to the marks that they make in various situations.
	ke marks on their picture to nd for their name.	Engage in activities that help children to recognise their name, e.g. finding their name card for the register	Recognise their name; this may be hard if other children have the same initial letter as them, so encourage them to look at the shape/length of their name. Start to mark make their name; they may only do the initial letter at this stage.	Write some or all of their name. Recognise their name.
first	tice some print, such as the t letter of their name, a bus door number, or a familiar o.	Engage in early mark making in various situations, such as role play, in the writing area, etc. They may not give meaning to their marks at this stage. Can notice familiar signs, numbers, letters such as shop signs and number on buses when out on forest school.	Engage in mark making activities and start to give meaning to their marks. Their mark making may start to make marks that look more like 'writing' and they may be able to write some recognizable letters.	Write some letters accurately

### EYFS Nursery - Maths Nursery to Reception End Points

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organizing counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

	Sequential	Learning	End Points
Combine objects like stacking blocks and cups. Put objects inside others and take them out again.	Children know that objects can be counted. Children start to know and remember numbers to 5. Children can say 1-5 in order. Children	Children begin to understand the numerousness on number (the oneness of one, the twoness of 2 etc.). Children understand that a group of objects can be represented by a number.	Fast recognition of up to 3 objects, without having to count them individually ('subitising'). Recite number accurately to 10.
Children count in every-day contexts, sometimes skipping numbers - '1-2-3-5'.	know that numbers exist beyond 5.	Children know numbers beyond 5, sometimes skipping numbers 5,6,7,9	Recite number accurately to 10.
Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.	Children know that objects can be counted and practice counting with their key worker.	Children start to count objects 0-3 in their play using one to one correspondence.	Say one number for each item, in order, 1,2,3,4,5
React to changes of amount in a group of up to three items.	Children practice counting small groups of objects with adult support	Children can count objects in their play, but don't always stop counting at the last object.	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle')
Join in with finger rhymes with numbers.	Children represent numbers on their fingers with adult support. Children begin to use numerals in their play.	Children sing number songs, they hold up their fingers to represent numbers 1-3. Children begin to match numbers and numerals to groups of objects during their play.	Show 'finger numbers' up to 5. Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.
	Children are able to make marks using a variety of media	Children experiment with their own symbols and marks	Children use marks, pictures or symbols to represent numbers of significance e.g. their age.
Compare amounts, saying which group has more.	Children start to use language such as, more, less or the same. They know the words can be used to describe different amounts	Children start to use mathematical terms in their play and in real life situations starting to use the language of comparison with larger groups of objects	Compare quantities using language: 'more than', 'fewer than', 'less', 'same'



### EYFS Nursery - Maths Nursery to Reception End Points

	Sequential	Learning	End Points
Recognise some common 2d shapes - circle	Children know there are 2d and 3D shapes that are present all around us and start to learn some of their names.	Encourage children to talk informally about shape properties using words like 'sharp corner', 'pointy' or 'curvy'	Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.
	Children know words can be used to describe positions	Use spatial words in play, including 'in', 'on', 'under', 'up', 'down', 'besides' and 'between'. Suggestion: "Let's put the troll under the bridge and the billy goat beside the stream."	Understand position through words alone - for example, "The bag is under the table," - with no pointing.
Compare sizes big and little/small	Children make choices in their play - e.g choosing the big apple	Children start to use the language relating to weight and capacity - making choices in their play e.g. choosing the bigger bucket to collect water.	Make comparisons and use some vocabulary to compare objects relating to size, length, weight or capacity
Children notice patterns in the environment.	Provide a range of natural and everyday objects and materials, for children to play with freely and to make patterns with.	Talk about and identifies the patterns around them. For example: stripes on clothes. Use informal language like 'pointy', 'spotty' etc.	Children know that repeating patterns are made up of 2 or more objects, Children attempt to make patterns in different contexts.
Children begin to recognise simple routines (e.g. now and next boards, visual timetables, routines of the day etc.)	Children begin to understand words which describe the chronology of time e.g. Later, soon, in a minute.	Count down to forthcoming events on the calendar in terms of number of days or sleeps, yesterday and tomorrow.	Talk about patterns of events, in cooking, gardening, sewing or getting dressed. E.g. 'First', 'then' or 'next.'



### EYFS Nursery - Understanding the World Nursery to Reception End Points

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	Sequential Learning				
Explore natural materials, indoors and outdoors.	Children are curious about objects within their surroundings. Start to ask adults questions.	Children begin to explore objects using their senses. May use more than one sense at a time.	Use all their senses in hands on exploration of natural materials.		
Explore materials with different properties.	Children know that they can access a variety of different materials Self-selected.	Children begin to differentiate and sort collections of materials	Explore collections of materials with similar and/or different properties.		
Recognise and remember friends and family members	Make connections between their family and other families.	Children know they belong to a family and that individuals have differing roles within this.	Children are able to recall events from their past and talk about these with adults and peers.		
Know that there are different people who can help us e.g. doctor	Children are aware that people go to work to do different jobs.	Children use vocational dressing up and role play resources within their play with their peers.	Show interest in different occupations		
Repeat actions that have an effect.	Children show an interest in a variety of objects	Children explore objects in the different environments around them by: looking, touching, smelling, listening (and in some cases tasting them)	Explore how things work. Children push, pull, press, lift, drag, attach, detach different objects to see how they work. Children use trial and error to see how things work.		
Enjoy sensory play with soil and water	Children show an interest in watering plants and flowers	Plant seeds and care for growing plants	Children know that seeds grow into plants, may remember some things plants need to grow.		
Look at books about life cycles	Observe life cycles e.g. plants, caterpillars	Begin to show an interest in the life cycle changes that occur.	Children know that plants/mini-beasts change as they grow and talk about some elements of this		
Beginning to talk about habitats e.g. finding a nest or rabbit burrow in Forest School	Children know that there are lots of different species of animals and different types of habitats on our planet.	Children help to keep the nursery garden clean to look after the birds and wildlife that visit there.	Begin to understand the need to respect and care for the natural environment and all living things.		

### EYFS Nursery - Expressive Arts and Design Nursery to Reception End Points



The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

	Sequential Learning			
Start to develop pretend play e.g preparing a pretend drink or filling bags with shopping	Children develop their pretend play, roleplaying actions or events they have observed such as cooking in a kitchen or driving a car.	Children begin to understand how they can use the continuous provision in open ended ways e.g. a brick could become a telephone	Take part in simple pretend play, using an object to represent something else even though they are not similar	
Use their imagination as they consider what they can do with different resources.	Children know they can play independently and with their peers to make up stories.	Children know about sounds, actions and animals and incorporate these as part of the stories they create.	Begin to develop more complex stories using small world equipment like animal sets, dolls and dolls houses etc.	
Build towers using blocks	Children use open ended resources or loose parts to start to represent different things.	Children start to remember which shapes were useful when joining and different construction kits together.	Make simple models which express their ideas.	
Explore paint, using fingers, brushes and other tools.	Explore snipping with scissors and gluing various collage materials.	Children have access to and explore a wide range of resources.	Explore different materials freely, in order to develop their ideas about how to use them and what to make.	
Start to make marks intentionally.	Children know how to mark make effectively and have plenty of opportunity to do so with a range of materials.	Children begin to use shapes to represent objects and talk about what they have done.	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	
Show attention to sounds and music.	Children know that different objects make different sounds and start to differentiate between them.	Children tune into and can talk about the different sounds they hear.	Listen with increased attention to sounds.	
Enjoy and take part in action songs, such as 'twinkle twinkle little star'.	Children listen and join in with songs. They know the difference between singing and shouting.	Children start to sing familiar songs using a recognisable melody	Remember and sing entire songs.	
Explore a range of sound makers and instruments and play them in different ways.	Children know what different instruments are and how the sound is made.	Children use instruments appropriately and carefully and are able to identify and talk about the different sounds they make.	Play instruments with increasing control to express their feelings and ideas.	